

Francis KLEYNJANS

Aux Lumières du Crépuscule

Suite de 5 pièces pour guitare

Opus 54

dédiées à Alberto Ponce

«Aux lumières du crépuscule»

1- En contemplant la mer

Francis KLEYNJANS

Opus 54

⑥ = Ré

Lent, avec quiétude

Très lié, chantez avec ampleur et accompagnez discrètement le chant.

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is written on the treble staff, and the accompaniment is on the bass staff. Fingerings are indicated by numbers 1-4 and 0 (open string). Dynamics include *f* (forte) and *avec force*. Performance instructions include "Lent, avec quiétude" and "Très lié, chantez avec ampleur et accompagnez discrètement le chant." The score also includes a section marked "Harm. XII" and "XII" with specific fingerings. The final system ends with a double bar line and a *f* dynamic marking.

⑥ = Ré

Lent, avec quiétude

Très lié, chantez avec ampleur et accompagnez discrètement le chant.

f

(intimement)

f

avec force

Harm. XII XII

(doux et lumineux)

f

poco rit. a Tempo

Intimement

Rall. BI Très rit. a Tempo (Lumineux et transparent)

Harm. XIX XIX

p

Harm. XII ② ① Rit. a Tempo

p

Rit. a Tempo Rit.

p

sub. *f* dim.

Rall. Rit.

p

Métallique et lointain

près du manche (comme une réponse)

Fin

p (doux et expressif)

pp

sur le manche, comme une profonde expiration

2 - Voyage

Allegro

(Que le chant soit expressif et lumineux,
et que tout ce qui l'accompagne soit léger et transparent.....)

$\frac{2}{3}$ BV

mf p p i m

Comme une interrogation sereine (extrêmement lié)

$\frac{2}{3}$ BV

f

Rall..... Très Rit..... a Tempo

ouvrez - vous retirez - vous Rall.....

ouvrez - vous retirez - vous Montez posément.....

Retombez en retenant avec souplesse..... Remontez..... Restez en retenant

$\frac{2}{3}$ BV

ff Posez vous et Chantez avec force

$\frac{2}{3}$ B V $\frac{2}{3}$ B III

Rit..... A Tempo

$\frac{2}{3}$ B III $\frac{2}{3}$ B I

f Rall..... Rit..... *mf*
en s'éparpillant

$\frac{1}{2}$ B I B I

Calmez vous
sub. *fff* Grondez en vous même
Retirez vous très vite.... en vous étirant doucement...

B I

p < *fff* Grondez en vous même !!! Retirez vous

p Remontez... progressivement en suivant les courbes...

fff Comme un Ouragan de désespoir... !!!
Rit..... *ff* Hissez vous...

The musical score consists of two systems. The first system is for the piece 'Plus haut! et hurlez!!!' in 3/4 time, marked *fff*. It features a treble clef and a key signature of one flat. The melody is characterized by triplets and sixteenth-note patterns. The second system is for 'Révoltez vous avec force!' in 2/4 time, marked *mf*. It features a treble clef and a key signature of one flat. The melody is characterized by triplets and sixteenth-note patterns. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

The second system of the musical score continues the melody in the treble clef. It begins with a *ff* (fortissimo) dynamic marking. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. Fingering numbers (1-4) are indicated above the notes. A breath mark (v) is placed above the first measure. The system concludes with a final note marked with a 4, followed by a repeat sign.

① - 4 ③

3 0 3

f > *p* (fluide...)

3 0 3

p

Rall.

Posez-vous Rit. A Tempo et appelez dans le calme

Comme une réponse grave et lointaine

Harm. XIX - XX - XII XII - XII - XVI - XVII XIX

Fin

f suspendez vous

p Au loin dans la bruine lumineuse...

Un peu plus lent, élevez vous dans le ciel....

Rall... Rit....

3 - Jeux d'oiseaux

Vivace

m i a m i a

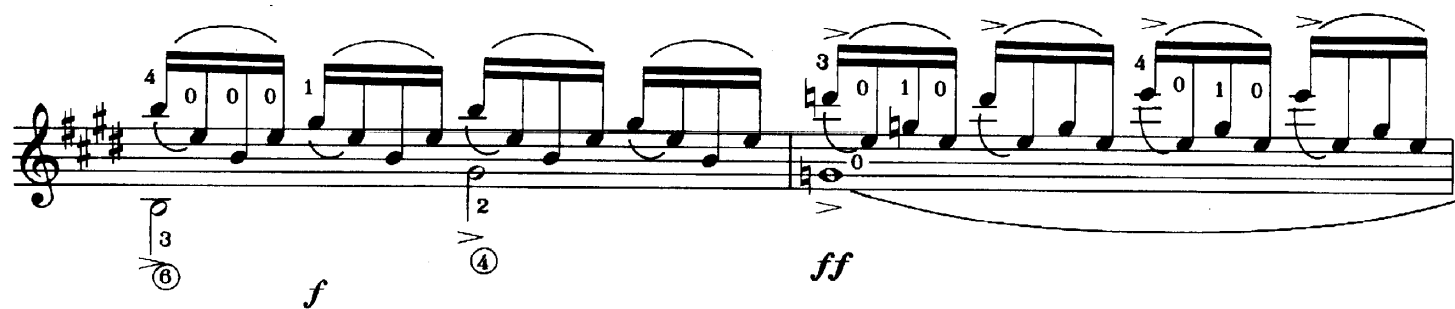
Vif, pétillant, léger et lumineux (très lié)
(avec régularité et souplesse.....)

Faire chanter le bas... avec conviction
(sonore).

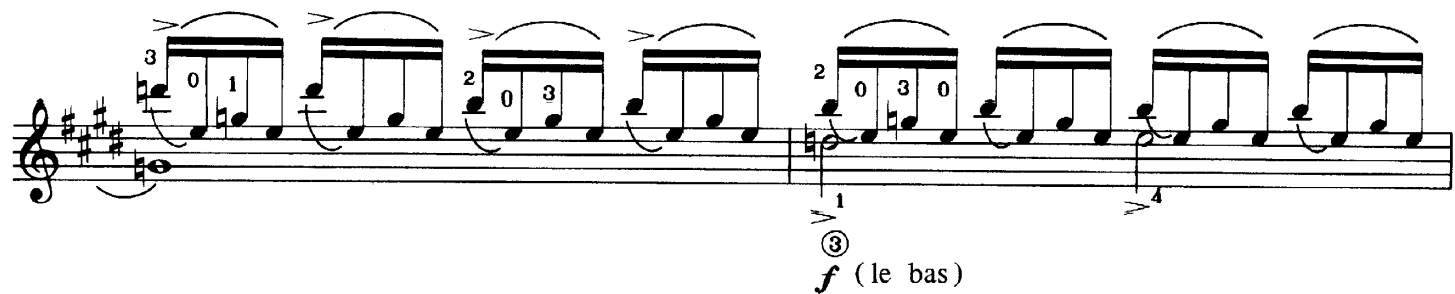
f sonore

mf

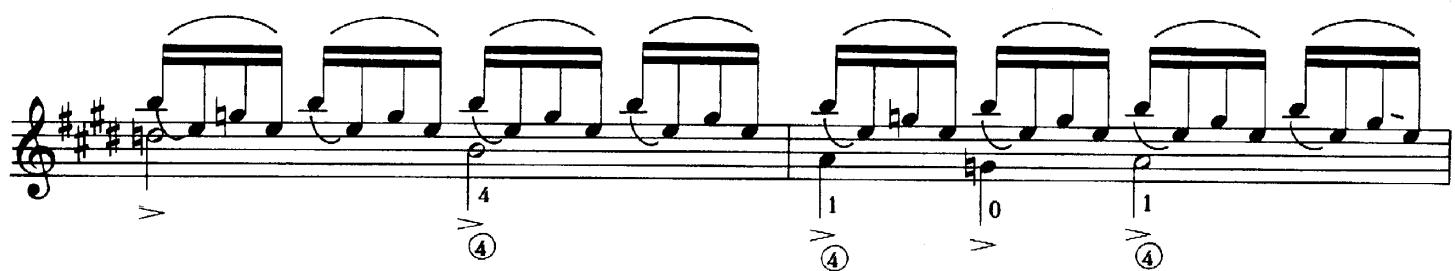
f Cresc.....



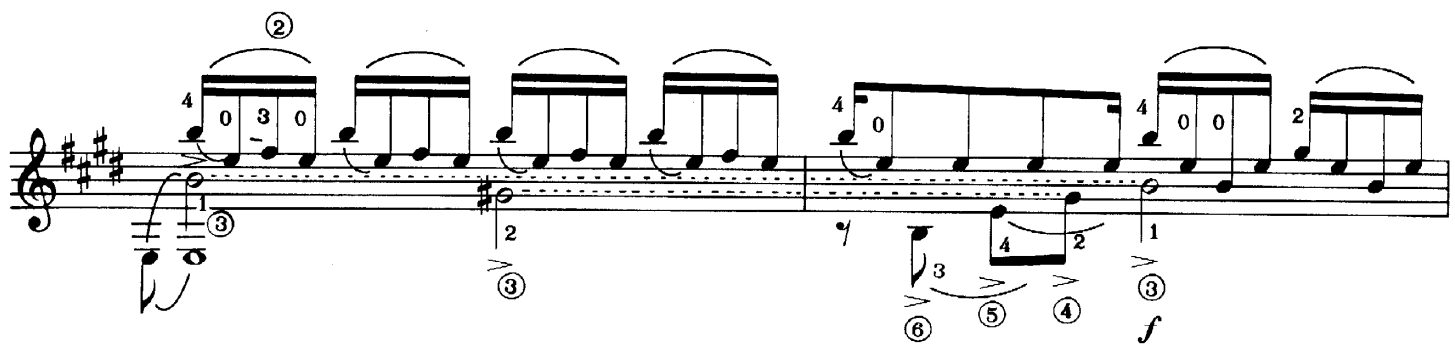
First system of musical notation. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music features a series of eighth-note chords, each with a slur and a fingering number (4, 1, 3, 4, 3, 4, 4). Below the staff, there are two bass notes: a G#2 with a slur and a circled 6, and a G#2 with a slur and a circled 4. The dynamic marking *f* is placed below the first bass note, and *ff* is placed below the second bass note.



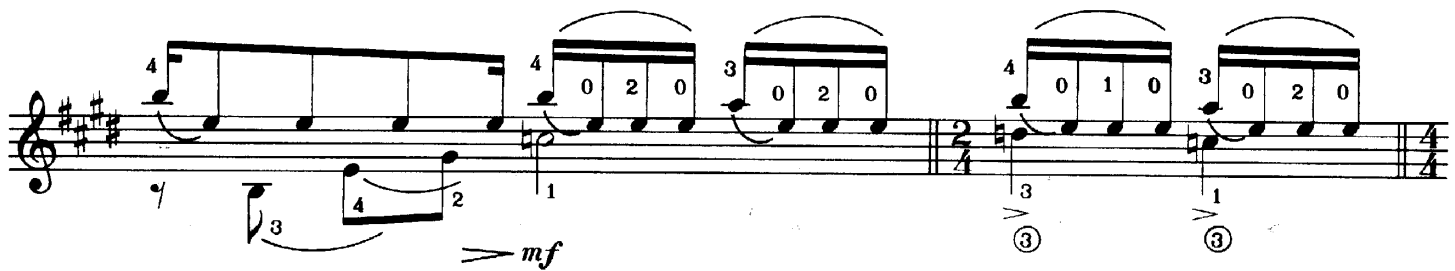
Second system of musical notation. The staff continues with eighth-note chords and slurs, with fingering numbers 3, 2, 2, 2, 2, 2, 2. Below the staff, there are two bass notes: a G#2 with a slur and a circled 3, and a G#2 with a slur and a circled 4. The dynamic marking *f* (le bas) is placed below the first bass note.



Third system of musical notation. The staff continues with eighth-note chords and slurs, with fingering numbers 4, 4, 4, 4, 4, 4, 4. Below the staff, there are four bass notes: a G#2 with a slur and a circled 4, a G#2 with a slur and a circled 4, a G#2 with a slur and a circled 4, and a G#2 with a slur and a circled 4.



Fourth system of musical notation. The staff continues with eighth-note chords and slurs, with fingering numbers 4, 4, 4, 4, 4, 4, 4. Below the staff, there are four bass notes: a G#2 with a slur and a circled 3, a G#2 with a slur and a circled 3, a G#2 with a slur and a circled 3, and a G#2 with a slur and a circled 3. The dynamic marking *f* is placed below the first bass note.



Fifth system of musical notation. The staff continues with eighth-note chords and slurs, with fingering numbers 4, 4, 3, 4, 3, 4, 4. Below the staff, there are four bass notes: a G#2 with a slur and a circled 3, a G#2 with a slur and a circled 3, a G#2 with a slur and a circled 3, and a G#2 with a slur and a circled 3. The dynamic marking *mf* is placed below the first bass note.

f Cresc....

f *f* sub. *p*

f *mf*

p Rit

A TQ *f* Harm. XVIII - XIX - XVII - XIX. Fin

A TQ *f* Surgissant et s'éloignant ralentir

4 - Tristesse

Lent et rempli d'une nostalgie mélancolique et langoureuse

p lié, léger et sonore
bien chanter en dehors

B II

B IV

B II

③ ④ ⑤ ④ Rit..... a Tempo
Comme une harpe

$\frac{1}{2}$ B II B II $\frac{1}{2}$ B II

B III B II

2/3 B II ————— 1/2 B V —————

f ————— *ff* avec force et passion

[illegible]

B II

ff *ff* \Rightarrow *p* *f* *p* Rit....

Bien marquer sub. en accélérant progressivement.... ...a Tempo

Calme et douloureux

p *p* *p*

B II

Harm. XIX XIX XII XII XIX XII

Rall.... Rit....

p En redemarrant progressivement a Tempo.....

(lumineux) pouce....

Harm. XIX XIV XII

Rall.... Rit....

venant mourir

confidentiel

pp

Fin

5 - Fantaisie

Vivace

The musical score is written for a single melodic line on a treble clef staff, with a bass staff providing a harmonic accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Vivace'.

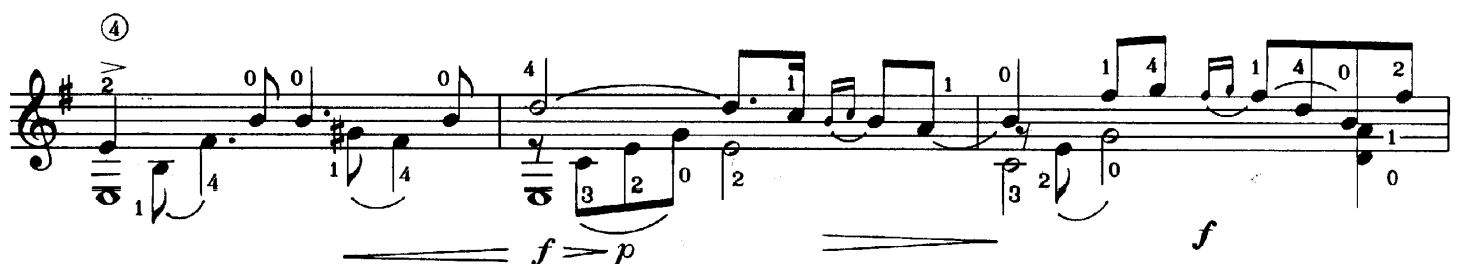
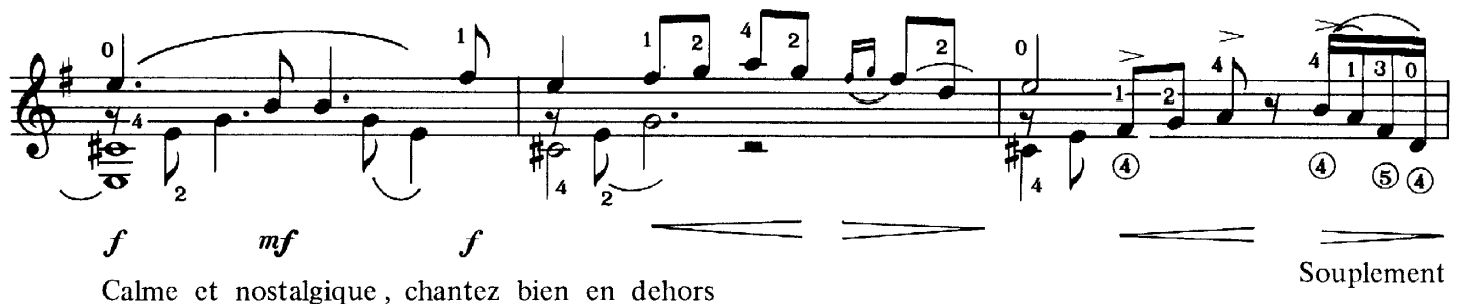
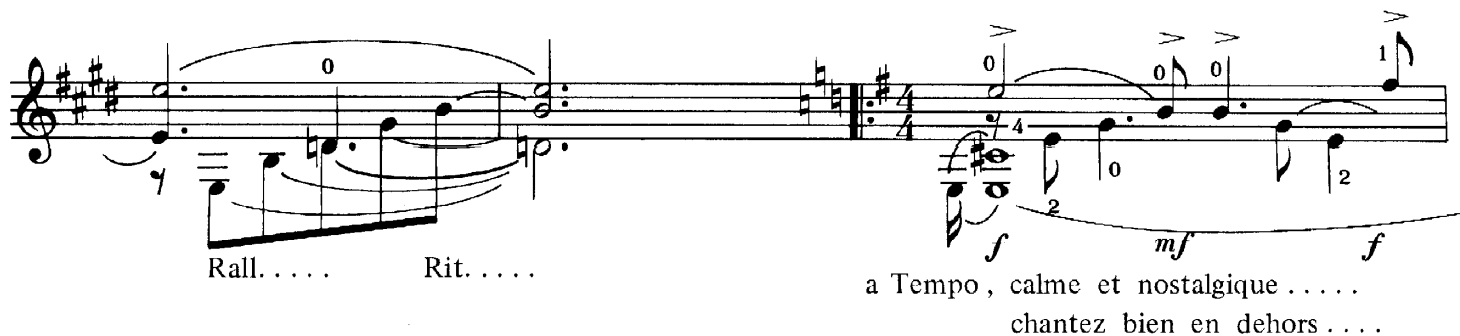
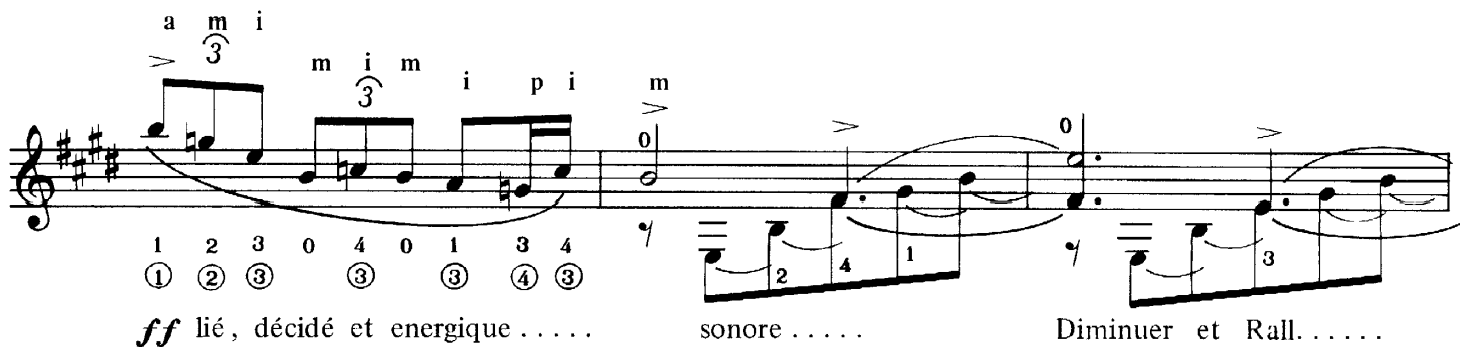
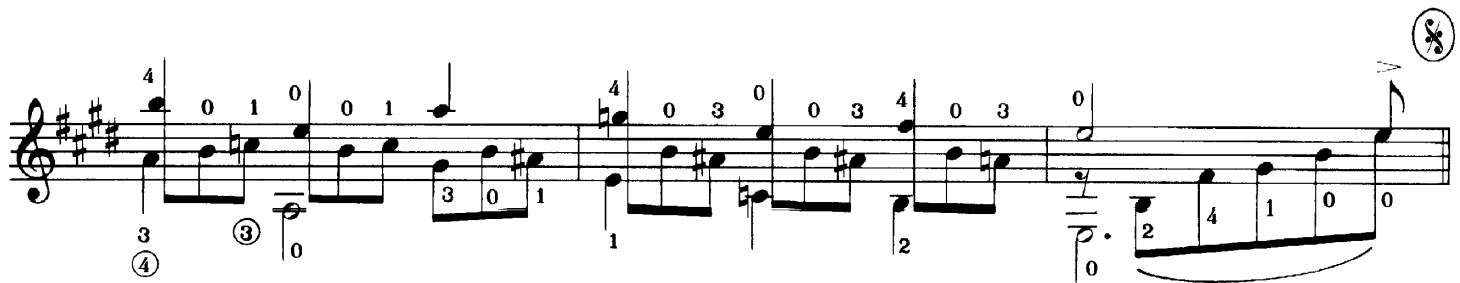
First System: The melody begins with a quarter note 'a' (A4) followed by a series of eighth and sixteenth notes. The bass staff features a continuous eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). The text 'Vif et fuyant.....' is written below the first staff.

Second System: The melody continues with a series of eighth notes, some marked with accents. The bass staff has a similar eighth-note accompaniment. Dynamics include *f* and *mf*.

Third System: The melody features a series of eighth notes with various fingerings. The bass staff has a similar eighth-note accompaniment. Dynamics include *f* and *p* (piano). The text 'p Cresc.' (piano crescendo) is written below the staff.

Fourth System: The melody continues with a series of eighth notes, some marked with accents. The bass staff has a similar eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *fff* (fortississimo).

Fifth System: The melody continues with a series of eighth notes, some marked with accents. The bass staff has a similar eighth-note accompaniment. Dynamics include *fff*.



souplement f $> p$

p f mf f Décidé ... f

ff fff fff p très lié léger
Resserrer fff avec Rage !!! (Chevalet)
céder doucement (sur le manche)

p mf mf f mf f
en retenant un peu

Ralentir *f* progressivement *mf* *f* élargir a Tempo Primo : Vif et Fuyant

Lent, métallique.... très Rit.
Lointain..... (Chevalet)

Très lié Décidé

Harm. XII

ff

Harm. XIII - XII - XII - XIX - XIX Harm. XVI

lié et sonore

Fin

p